Your descriptive title

Your name and your title (e.g., Dr Fredd Bloggs)

Your affiliation (e.g., Bangor University)

***THE LABEL***

**Title**: *[this is your title for your creative visualisation / data art]*.

Authors: *[this is the author or authors of the work]*

Description: *[maximum 120 words description. This should be included as 3 paragraphs.*

*Paragraph 1: Description/intro of what is displayed.*

*Paragraph 2: explanation of the data.*

*Paragraph 3: how the data is mapped*

Acknowledgements: *Acknowledge funding, use of images, data source, use of coding libraries (e.g., sentiment algorithm x)*

***YOUR REPORT.*** [Report, 500 to 1500 words]

Your report will go here.

Notes of what to include:

Focus on how you developed the artwork, created it, and what it means.

Make sure you explain the artwork itself and how it shows or uses data, how you created it, and the techniques and methods you used to create it, and what inspired your work, artwork, and any reflection on it.

**Describe the artwork itself** **and how it shows or uses data**. In this descriptive report you will need to explain the underpinning data, that your artwork displays or how data has inspired the artwork. Your manuscript will need report and describe any underpinning data and how you have used it. But also, be creative, and explain how you were creative and leveraged different techniques to create a compelling narrative. Perhaps the pictures from your projects show interesting patterns, include vibrant colours, and maybe give an understanding of something new. You may like to focus on some aspects of the picture and explain how it shows the data in a specific way. Your artwork could be a montage, or a collage of different versions. It could be one single view. In this report you can add several pictures and instances, but the exhibition will focus on one chosen piece of artwork.

**How were you inspired**, what inspired you, and did the mapping work, what does it show? Your work may be inspired by different sources, or other artists. Explain who and what gave you inspiration. Perhaps explain how you used different computer algorithms, or a specific data-driven storytelling technique. Possibly you use a computer program which included Voronoi diagrams, particle systems, which helped you generate some patterns. Or possibly your inspiration came from data-artists such as Jer Thorp or Aaron Koblin, or artists such as Damien Hirst, David Hockney or Yayoi Kusama. How does your work bridge the gap between data and artist expression? Does it spark discussion? What now? What is possible?

**Explain techniques, methods,** and media you used. You could explain how you explored different creation strategies, tried different ideas, but above all you need to explain the final art piece and how it shows or is inspired-by data. What media did you use? Did you use any computer program? How did you manipulate the data? What software did you use? How did you experiment with the output? You can include several photos or versions of your final picture, to give an idea of how you progressed and experimented with the work.

The images

1) [FINAL IMAGE FOR EXHIBITION] Caption

(and additional images 2,3,4,5) Optional set of other images, maximum 5, each with appropriate captions

References: (Maximum 5)

Acknowledgements